



CLOCKWISE FROM LEFT: A rendering of Elysee's grand lobby bayside lounge; the Arquitectonica-designed tower in Edgewater; the 30th-floor dining room. Says designer Jean-Louis Deniot (INSET), "I thought it was important to show how stylish, glamorous, and elegant life in Miami is!"



FRENCH TWIST

AT ELYSEE, DESIGNER **JEAN-LOUIS DENIOT** BLENDS THE FRENCH RIVIERA WITH MIAMI GLAMOUR. **BY JEAN NAYAR**

Known for the luxe interiors he has conjured for private clients around the world, French designer Jean-Louis Deniot is now bringing his multifaceted take on style to Miami, where he's been tapped to design the interiors of the new 57-story Arquitectonica-designed Elysee condominium in Edgewater. Always drawing from different repertoires, Deniot looked to the Magic City's past for inspiration, then added a dash of the Côte d'Azur for extra glamour. "I watched the 1964 film *Soy Cuba*, read architecture books by Morris Lapidus, and went through hundreds of images of Dorothy Draper," says

Deniot of his approach to the décor. Homing in on the 1930s and '40s to shape the design narrative, Deniot's plans for public spaces like the lobby, dining room, and sky lounge feature bold elements like black-and-white marble, striking geometries, high-gloss 16-foot double doors, and unique mosaic tile patterns that pay homage to French bathing suits of the 1930s. Slated for completion in 2018, the 100 half- and full-floor residences in the waterfront condominium by Two Roads Development range from \$1.8 to \$10 million. *254 NE 30th St., Miami, 305-767-1414; elyseemiami.com* ■

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—JEAN-LOUIS DENIOT

