

# MIX MASTER

Designer Suzana Azevedo of Nejaim Azevedo shares her insights on how to craft a functional and inspired vignette.

*By Jean Nayar*

Known for her intimate, sophisticated spaces, designer Suzana Azevedo, principal of **Nejaim Azevedo** ([nejaimazevedo.com](http://nejaimazevedo.com)), relies on color, light and a knack for mixing traditional and modern elements to bring out a sense of personality in the homes she creates for her clients throughout the U.S., South America and Europe. This inviting vignette in a modern 3,000-square-foot, three-bedroom oceanfront condo in Miami Beach exemplifies her intuitive approach to design. “We mixed and matched shapes and geometric forms for balance,” explains the designer.

Here are **five takeaways** from the scheme:

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**1** “We used a dining table from **Artefacto** ([artefacto.com](http://artefacto.com)) as opposed to a console, not only to add heft to the space but also to allow more surface area on which to display some cherished objects, such as the table lamp by Brazilian architect Jader Almeida,” Azevedo says. The ottoman, also from Artefacto, is covered in off-white bouclé fabric and trimmed with chocolate leather.

**2** The designer opted to eschew the standard Miami all-white interiors palette, and instead used softer shades of cream, beige, tan and eggshell, like the Alabaster paint hue by **Sherwin-Williams** ([sherwin-williams.com](http://sherwin-williams.com)) on the walls, to make the space feel warmer and more inviting.

**3** An antique silver tray doubles as a bar to contain some

preferred spirits. “We added a touch of irreverence by placing the clients’ antique silver fighting roosters in the tray,” notes Azevedo. These elements also add shine, as does the polished Morning Frost flooring from **Keys Granite** ([daltilestonecenter.com/miami](http://daltilestonecenter.com/miami)).

**4** A dyptich by artist **Mira Lehr** ([miralehr.com](http://miralehr.com)) adds shots of red

and gold to create an even cozier atmosphere and play off of the gold accent pieces and the aubergine glass finials from the Brazilian store **Particolare Home**.

**5** The candleholders, barware and Champagne bucket from **Crate & Barrel** ([crateandbarrel.com](http://crateandbarrel.com)), used here as a planter, inject notes of sparkle.