

# Designer Show House

A COLLECTION OF SOME OF THE FINEST ARCHITECTS AND DESIGNERS IN THE SECRETS TO CREATING SPACES-INDOORS AND OUT.

By Jean Nayar



### What are the keys to creating a positive first impression?

The entrance hall is a designer's opportunity to introduce the tone for the entire residence. In the Hamptons, a neutral palette and elegantly simple furnishings give the immediate feel of a summer retreat.

### What's your take on making a grand entrance?

The scale of a large double-height foyer calls for an important light fixture. Double-height windows with a commanding view also provide tremendous drama.



### What are the keys to creating a positive first impression?

The scale of the space must be appropriate for the architecture. Too grand for a not-so-grand house is wrong. Too small for a large house does not work either. One has to find the Goldilocks scale. Detail and what the eye gazes through to the sequential spaces are also key.



# LIVING ROOM living spaces?

### **Elsa Soyars**

### What sets the idea of 'easy living' apart in the Hamptons?

In the Hamptons we are surrounded by beautiful beaches and beautiful light. It's impossible to not feel relaxed in this environment. Of course, the decor of a home, when well done, follows suit with this feeling of relaxation and enjoyment. Color is also very important when it comes to creating the tone in a space and can have a magical effect on one's well-being.

### How does lifestyle affect your approach to designing

It's very important to understand a client's way of living—and the design needs to incorporate their wish list. This is the successful formula for good interior design.

In the living space of a home in Southampton, designer Elsa Soyars deployed elements with a mix of textures, including "curtains in a sparkly Kravet fabric that resembles rock candy and Lucite hardware that brings in a beautiful and light vibe," she says. The coffee table injects a shot of color.

### **James Merrell**

Which materials matter most? Every bath should have natural stone floors with radiant heat.

What is a must-have in today's Hamptons bath? An organic stone free-standing tub.

In a modern home in Southampton designed by James Merrell Architects with Kelly Behun Studio, the master bath was designed to look and feel like an indulgent private spa.





## KITCHEN



In her renovation of a waterfront Cape in Sag Harbor, designer Maureen McDermott crafted a modern kitchen with traditional kitchen with traditional roots. "The cabinetry is a take on a traditional Shaker style but paired with more modern touches like the quartz stone, Gubi pendants and oversize shiplap paneling," she says.

### **MAUREEN MCDERMOTT**

### What does a kitchen need to be the heart of the home?

It's essential for kitchens to be planned correctly so that everything has a place and the appliances are all in functional locations. We also always allow for a large pantry to house small appliances like toasters and coffee machines.

What can a designer do to enhance the art of entertaining in the Hamptons? A good layout is everything. When we plan, we analyze the flow and really immerse ourselves in how our clients will live in and use the space.



In a waterfront retreat designed by Bates Masi + Architects in Sagaponack, a restrained sleeping space enclosed with walls and ceilings clad in wood opens on one side to the spectacular water view and rising morning sun.

### **TAMARA** FRASER

### What are the essentials in crafting a sweet retreat?

Lots of layers, lots of textures, soft light and cozy corners.

### What are the essentials in crafting a sweet retreat?

Waking up to the sun instead of an alarm is a luxury, as long as it is on your schedule. Provide large windows with blackout shades that open on a timer.

### What's your take on beach house bedroom basics?

Design the house to maximize privacy for the bedrooms, including separating the guest bedrooms from the family bedrooms. Ensure the utmost peace and quiet by using loaded vinyl acoustic separation in the walls and floors, as well as acoustic seals on the doors.



In a modern home on a lot that backs in a modern nome on a lot inat backs up to a nature preserve in Sagaponack, Tamara Fraser's design for a compact bunk room maxes out the space for sleeping and storage with custom beds that make the most of every inch. "The clean lines and wood finish complement the millwork in the rest of the house," she adds.



# OUTDOOR SPACE

As a modern intervention to an older 3,400-square-foot house in East Hampton, architect Blaze Makold created a trellis leading to the pool lounge. "It feels monumental and permanent—not super fussy or delicate—so the proportions of the primary archways are purposefully heavier than are structurally required," he says.

### **BLAZE MAKOID**

RINCIPAL, BLAZE MAKOID ARCHITECTURE BI AZEMAKOID-ARCHITECTURE.COM

What are your thoughts on the art of crafting a connection with nature? It's sort of like the 'fourth wall' in acting. We try to design spaces that reach out, through the glass, looking to develop uninterrupted perspectives that carry the eye from inside the house to the most distant focal point.





