

Space

An antique table and Donghia Anziano chairs create the perfect banquette in this multifunctional space.

COMFORT & JOY

WITH A SPIRITED MIX OF VINTAGE FURNISHINGS AND CONTEMPORARY ART, DESIGNER DAVID SCOTT CRAFTS HIS OWN WELCOMING, GUEST-FRIENDLY HAMPTONS HOME WITH SAVOIR-FAIRE. BY JEAN NAYAR

When designer David Scott (davidscottinteriors.com) and his partner, Alex Pashkowsky, moved into this 7,000-square-foot six-bedroom New England-style house in North Haven, they knew there'd soon be an uptick in the number of guests they'd be



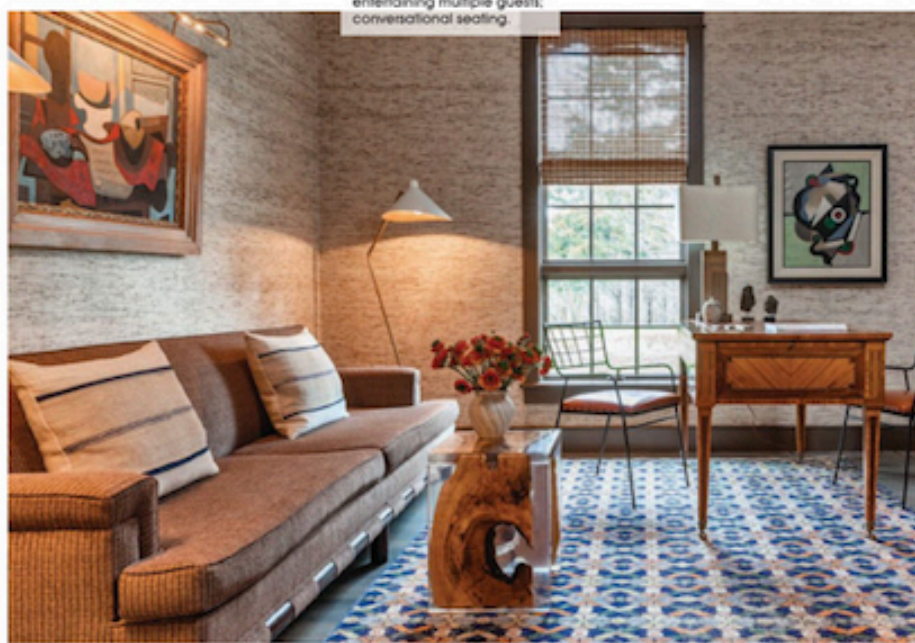
hosting in the Hamptons. "The sheer size of the new house meant we'd be having more guests and hosting larger groups, which is more in keeping with our lifestyle," says Scott, who saw the home as the perfect place in which to indulge the couple's penchant for party-throwing.

With a series of large multifaceted living spaces flowing from one end of the home to the other, a massive kitchen at the back and acres of livable outdoor space all around, the house was ideally set up for entertaining almost any kind of group in style. "In the summer, we entertain outdoors a lot; in the cooler months, we often host intimate

seated dinners in the dining room," says Scott. "And if we host a party for 100 people, we set up a buffet on the center island in the kitchen, and everyone sits wherever they want throughout the house."

The trick to designing guest-friendly spaces, says Scott, is combining comfort with pragmatism. So the designer started by enveloping many of the spacious rooms with linen or silk wallpaper, covering floors with seagrass or antique Moroccan rugs, and adding moldings and millwork for warmth and character. He then divvied up the large spaces with

From top: The oversized kitchen is the perfect spot for entertaining multiple guests; conversational seating.





Clockwise from top left: Kelvin LaVerne table; intimate seating in the dining room; signature accents fill the home; in the living space, midcentury chairs flank Scott's signature cocktail table; color and art are essential elements.



multiple conversational seating arrangements that make them inviting for groups of two or 20. In the family room, for example, an everyday dining/work area composed of a comfy banquette, a round antique dining table and several Donghia Anziano chairs defines one side of the space, while a modern sofa and a pair of midcentury chairs anchored by a sculptural cocktail table—one of Scott's signature touches—provides a relaxed zone for reading or enjoying cocktails

on the other. An artful mix of new and antique furnishings also keeps the ambiance lively throughout. Set off by a shapely 1960s Philip and Kelvin LaVerne etched enamel and bronze table and a pair of midcentury Robjohn-Gibbings chairs in the living room, a tufted sofa—upholstered in reddish-orange indoor-outdoor velvet—is at once elegant and simple to maintain. "I don't want guests to feel that anything in the house is too precious for them to feel at

ease," notes Scott.

In any of the homes Scott designs, color and art are essential elements that keep spirits bright and the mood festive. And in this home, Farrow & Ball's Hague Blue hue, the signature color that appears in accents and finishes throughout various parts of the house, serves as a common thread that links the eclectic mix of furnishings and art together.

Even the lighting was considered with guests in mind. Integrated illumination by

lighting guru Nathan Orsman was installed to make people look and feel good indoors and out, while evocative fixtures, such as a commissioned macramé pendant in the living room by British artisan Naomi Paul or the capiz shell chandelier in the dining room, were chosen to delight the eye with notes of surprise. With thoughtful details like these throughout the house, it's little wonder that friends and family are always eager to visit and loath to leave. ■